

General Body Meeting

Time: 8am and 8pm

Location: Virtual via Zoom

Members Present:

AM: Marc Moss, Maria Zepeda, Anthony Brown, Cole Grant, Callie Morris, Daniel Curry, Elijah, Iris Jandreau, Dave Martens Tiffany Gross

PM: Maria Zepeda, Anthony Brown, Daniel Curry, Elijah Fisher, Iris Jandreau, Tiffany Gross, Travis Yost, Hudson Therriault, Jackson Holte, Chris Hyslop, Kasper Horton, Jane Best, Erin Esse, Ms Sarah A, Joshua Pitt

UPDATES:

- 5 Board Members: Cole Grant, Tom Bensen, Barb Neilan, Naomi Seigel, Daniel Curry
- Mikyla Veis & Rebecca Kelly, Kimberly Roth to Advisory Board
- MAMA Radio Hour
 - Jackson Holte will be choosing artists to play based on our artist submission form
 - If you haven't filled that out yet, do so. Click [here](#).
- Live Stream. Upcoming live streams are being emailed every Thursday and posted to our socials. Send your events to us. We want to share the news!
- Missoula Gives. Divided up between
 - **MAMAcademy** is a series of locally-based skill-building workshops targeted at people involved in the music community. This 7-10 week series will focus on enhancing the skills and abilities of musicians, sound technicians, promoters, designers and others who seek to improve their talents, and in doing so enrich the entire musical community. We aim to provide educators with a livable wage, as well as being able to sponsor 1-2 students.
 - Our **MAMA** team (11 individuals currently volunteering their time.
 - **MAMA events** [Give to Montana Artists Relief Fund](#) (organized by Erika Von Kleist-big thanks), [Arts Missoula](#)
- Continuing to work with Make Your Move Missoula to create workshops on safety, sexual assault awareness, how we can prevent it, and how we can be more inclusive as an entertainment scene.
 - If you are interested in being involved in these paid workshops, let us know at mama4mt@gmail.com

Discussion:

- [Tell Us Something](#) (quarterly live storytelling event) (podcast & youtube channel)- working at becoming a 501c3 this year. Was 100% volunteer for 10 years. UP until July - now they're paid! Woot woot!
 - As a user found the transition in Sequesterfest from one stream to the next was frustrating. But appreciated the message and stayed through to the end.
 - Pay the Zoom subscription, you are able to host multiple users without a time limit.
- How are you using this current time period to create?
 - Beneficial to start live streaming and recording at the beginning of a pandemic to be on the bandwagon early, there was little competition and more were willing to donate.
 - It is currently time to practice and plan for future creations.
 - Get in the sunshine and make music when you can
- How important is the actual 'LIVE' concept of live streaming?
 - Archival live streams aren't as effective
 - If people are 'busking' the live stream seems to be essential
 - Interacting is essential (email read outs, song requests)
- Sound Quality is crucial to keep a following
- When people are cooped up at home people are craving the 'live' interaction. Some folks attend the live streams to fill that void.
- [Daniel Curry](#) is open to being contacted in regards for advice with live streaming.
 - BandLab to work on multitracks with other people virtually - <https://www.bandlab.com/>
- Internet connection is incredibly important in regards to quality. Direct plugin to router is best.
- People are available right now, don't wait to live stream. Just do it!
- Projects are happening at a faster pace as schedules have opened up.
- Amount of traffic on Facebook Live is causing problems, streams have been dropping mid broadcast.
- Google hangout hasn't been able to host as many people due to overuse.
- Free Zoom has a time limit, paid subscription has no time limit.
- Most people tend to look into the webcam of their computer while recording which is not an attractive perspective for the internet to view you from. Also, don't forget to make your bed if it's in the shot in your bedroom. Be professional, take pride in your video.
- Try to avoid talking at the beginning of your video, give your viewers something to view, but still make time to engage.

- To avoid reverb in recordings hang up a thick blanket in the room. If it is enjoyable to look at, you could also try using it as a background.
- Just try it if you (or your friend) have not yet.
- **Zoom data breaching:**
 - Password meetings vs just a link
 - Zoom put out a statement to use “waiting rooms” so they can see who’s coming into the meeting
 - People can be kicked out. In the settings you also have to include ‘don’t allow people to rejoin’
 - Available information vs. Hacked. People are using the information that’s readily available.
 - There’s a character limitation on the passwords. A series of numbers & letters.
 - Having a small barrier is helpful. Even - posting to social media and having them reply to get on.
 - Can you have an automatic reply on social media
 - [Facebook](#)
 - <https://instazood.com/>
- How do you see us coming out of this?
 - A trickle, not a lightswitch. Hopefully outdoors first.
 - Looking to the school districts for the emergence of community.
 - Inspired by howling and “Make Music Madison” a musical day could be held in which there is a schedule or a set time when people play music outside.
 - When we are able to gather again there could be a window with only local acts. Which will be the optimal time to jump into the local scene. It will be harder for traveling/larger names to come to Missoula. Spaces will depend on local artists...start preparing now.
 - Nothing is going to be the same after this.
- How can we build back trust and be mindful of people’s boundaries?
 - Having an event that’s outside may be a good way to maintain boundaries while being together.
 - Using a physical barrier like tape to show we’re committed to following the guidelines
 - “Day of Trust” of music events at venues across Missoula
 - Spread out, outdoor nontraditional busking
 - Hold space for each other, listen to each other’s boundaries, respect them.
- Where is MAMA most needed right now?
 - Continue compiling and promoting of live streams
 - Be a community for check-ins.

- Follow up questions:
 - **What will it look like on the other side?***
 - What has China been doing in their music scene? How are they healing right now?
 - After the AM meeting Callie followed up with Yong Mao (Artistic Director, Dolce Canto). He had this to say, “from my understanding of a lot of information coming from China, some movie theaters were forced to close after opening a few days. Even if China has controlled the spread, and there're only fewer than 3000 coronavirus patients in the hospital. However, most Chinese cities are functioning as normal. The only difference is that people all wear masks. I don't think recently, musical events will be held anywhere in China. Some schools may open after 4/15. However, this decision may change. The government discovered some already infected people who don't and won't develop a symptom at all, and they can still spread the virus. This discovery may postpone previous decisions on public events. “
 - Outdoor spaces that we can use that provide for “social distancing, safety”
 - Utilizing a variety of spaces that are outdoor, nontraditional spaces that people can attend while keeping distance and practicing safety, respecting boundaries and not all gathered in one space. Spreading out the entertainment:
 - People playing from their porches, parks, river, trail heads, parking lots, venues that have outdoor spaces
 - Big sky brewing, imagine nation, bonner park, park at the bottom of the ‘M’, the Oval, Caras Park.
 - Best time to post on social media- Right now is a free for all as people have more time to be online.

Upcoming Events/Links/Albums and resources:

- [Chris Hyslop's latest album release](#)
- Kasper The Saint [Music Video](#)
 - <https://youtu.be/V6y2oqj4sr4>
- [Zootown Online Cabaret](#) - May 1st - 7:30pm
- Travis Yost shares his tips and pet peeves on achieving [quality live stream experiences](#).
- [Jam Base](#) a resource for nationwide live streams
- Grant opportunities-Please read the eligibilities
 - [Musicians Foundation](#)
 - [Sweet Relief Covid-19 Relief Fund](#)

- [Foundation for Contemporary Artists](#)
- Artwork Archive put together this [list](#) as well
- Additional Covid 19 resources and responses can be viewed on the [Americans for the Arts page](#)

*Questions that weren't answered. If you feel you have an answer that wasn't shared, let us know!

- Let us know of live streams coming up, cool ideas, feedback or ways you want to help MAMA Move Forward. We want to hear from you! Message mama4mt@gmail.com